

The University of Tampa MFA

June 2017 Residency Visiting Writers



Jennifer Egan is the author of *The Invisible Circus*, a novel which became a feature film starring Cameron Diaz in 2001, *Look at Me*, a finalist for the National Book Award in fiction in 2001, *Emerald City and Other Stories* and the bestselling *The Keep*. Her most recent novel, *A Visit From the Goon Squad*, won the 2011 Pulitzer Prize, the National Book Critics Circle Award for Fiction, and the LA Times Book Prize. She is a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship in Fiction, and a Dorothy and Lewis B. Cullman Fellowship at the New York Public Library. Her 2002 cover story on homeless children received the Carroll Kowal Journalism Award, and “The Bipolar Kid” received a 2009 NAMI Outstanding Media Award for Science and Health Reporting from the National Alliance on Mental Illness. For more information on this speaker, please visit www.prhspeakers.com.

Thursday, June 15, Falk Theatre, 7:30pm

Sarah Gerard is the author of the essay collection *Sunshine State*, the novel *Binary Star*, a finalist for the *Los Angeles Times* first fiction prize, and two chapbooks. Her short stories, essays, interviews, and criticism have appeared in *The New York Times*, *Granta*, *Vice*, *BOMB Magazine*, and other journals, as well as anthologies. She writes a monthly column for *Hazlitt* and teaches writing in New York City.



Friday, June 16, Falk Theatre, 7:30pm



Tommy “Teebs” Pico is author of *IRL* (Birds, LLC, 2016), *Nature Poem* (Tin House Books, 2017), *Junk* (forthcoming 2018 from Tin House Books), the zine series *Hey, Teebs* and the chapbook app *absentMINDR* (VerbalVisual 2014). He was the founder and editor in chief of *birdsong*, an antiracist/queer-positive collective, small press, and zine that published art and writing from 2008-2013. Originally from the Viejas Indian reservation of the Kumeyaay nation, he now lives in Brooklyn where he co-curates the reading series Poets With Attitude (PWA) with Morgan Parker, co-hosts the podcast Food 4 Thot, and is a contributing editor at Literary Hub. @heyteebs

Saturday, June 17, Falk Theatre, 7:30pm



Jensen Beach is the author of two story collections, most recently *Swallowed by the Cold* (Graywolf). He holds an MFA in fiction from the Program for Poets and Writers at the University of Massachusetts, Amherst, as well as an MA and BA in English from Stockholm University. He teaches in the BFA program at Johnson State College, where he is the fiction editor at *Green Mountains Review*. He's also a faculty member in the MFA Program in Writing & Publishing at Vermont College of Fine Arts. His writing has appeared recently in *A Public Space*, the *Paris Review*, and *The New Yorker*.

Monday, June 19, Falk Theatre, 7:30pm

Zukiswa Wanner is the 2015 winner of South African Literary Award's K. Sello Duiker Award for her fourth novel, *London Cape Town Joburg*. Her third novel *Men of the South* was shortlisted for Commonwealth Best Book and the Herman Charles Bosman Awards. She has judged the 2015 Etisalat Prize for Fiction and was the Africa Judge for the Commonwealth Short Story Prize 2017.

A founding member of the ReadSA initiative, Wanner was a founding board member of the literary initiative Writivism in Uganda and is on the Advisory Board of the Ake Literary Festival in Nigeria. She has facilitated writing workshops in Ghana, Tanzania, Kenya, Uganda, South Africa, Zimbabwe and Germany.

Wanner has been a columnist for the pan-African publication *New African*, and *Saturday Nation* in Kenya and has been a guest-host for the monthly BBC Africa Book Club with Audrey Brown.



Tuesday, June 20, Falk Theatre, 7:30pm



Silvia Curbelo was born in Matanzas, Cuba, and emigrated to the U.S. with her family as a child. Her collection *Falling Landscape* was published by Anhinga Press in 2015. She is also the author of three other poetry collections, *The Secret History of Water* (Anhinga Press), *The Geography of Leaving* (Silverfish Review Press), and *Ambush* (Main Street Rag Publishers). She has received poetry fellowships from the National Endowment for the Arts, the Florida Division of Cultural Affairs, the Cintas Foundation and the Writer's Voice, as well as the Jessica Noble Maxwell Memorial Poetry Prize from *American Poetry Review*.

Tuesday, June 20, Falk Theatre, 7:30pm

Rahul Mehta is the author of a novel, *No Other World* (Harper, 2017), and a short story collection, *Quarantine* (HarperPerennial, 2011), which won a Lambda Literary Award and the Asian American Literary Award for Fiction. His short stories have appeared in the *Kenyon Review*, *Epoch*, *The Sun*, *Noon*, and the prize anthology *New Stories from the South*. His essays have appeared on the op-ed page of the *New York Times* and in the *New York Times Magazine*, the *International Herald Tribune*, and *Marie Claire India*. Named to *Out* magazine's "Out 100" list of inspiring individuals for 2011, Mehta lives in Philadelphia and teaches creative writing at the University of the Arts.



Wednesday, June 21, Falk Theatre, 7:30pm



Kevin Moffett is the author of two books, *Permanent Visitors*, which won the John Simmons Short Fiction Award, and *Further Interpretations of Real-Life Events*. He is a frequent contributor to *McSweeney's*; and, his stories and essays have appeared in *Tin House*, *American Short Fiction*, *The Believer*, *A Public Space*, *The Best American Short Stories*, and elsewhere.

He has received the National Magazine Award, the Nelson Algren Award, the Pushcart Prize, and a literature fellowship from the National Endowment of the Arts. *The Silent History*, a collaborative multi-part narrative he co-wrote with Matt Derby and Eli Horowitz, was released as an app for mobile devices in 2012, and as a novel in 2014. It is currently in development at AMC.

Thursday, June 22, Falk Theatre, 7:30pm